

## PRESS INQUIRIES

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## **Art Center Sarasota Announces Upcoming Visiting Artists Workshops**

*These immersive one- to three-day learning experiences  
are led by invited masters in their art from around the world.*

(December 1, 2021) Art Center Sarasota hosts acclaimed artists from around the nation to lead three-day immersive destination workshops, November through April. These workshops invite participants to express their creativity while improving technical skills. Workshops feature watercolor, and acrylic painting, collage, mixed-media, and more. While most of these workshops are in-person at the center, each offers a two-hour artist demonstration via Zoom prior to the session. For in-person sessions, students will be asked to provide proof of a negative PCR or Rapid COVID test (within 48 hours of class) or proof of vaccination prior to attending a workshop. Masks are required. Space is limited. To register and for more *information, visit* [www.artsarasota.org](http://www.artsarasota.org) or call 941-365-2032. *Scholarships are available, thanks to the support of The Appleby Foundation. This program is also supported by the Florida Department of Cultural Affairs.*

### **Upcoming Visiting Artist Workshops**

**January 10-12, 10 a.m.-4 p.m.: Joan Fullerton: Mixed Media Painting:** Explore new paint delivery systems for the purpose of creating random marks and shapes. Inspiring demonstrations will allow participants to become aware of the power and intricacies of value, shape, line and color and learn to appreciate their own distinctive creative voice and create a series of uniquely personal paintings. **In-person class.** *Medium: acrylic, collage, polymer medium; all skill levels.*

**January 13-15, 10 a.m.-4 p.m.: Joan Fullerton: Intuitive Abstract Landscape Painting:** Learn how to coax hints of reality from an abstract background or start with the inspiration of a place and abstract it to reveal more emotional essence. Learn how to control values and colors and how to suggest rather than delineate. **In-person class.** *Medium: acrylic, collage, polymer medium; all skill levels.*

**February 7-9, 10 a.m.-4 p.m.: Jennifer Stone: Making Collage & Design Studies in Mixed Media:** An award-winning artist, Jennifer Stone has been painting for over 25 years. Her expressions are primarily water media, and feature unconventional methods to enhance design, color, and texture. The art she creates is typically abstracted, or non-representational and reflects Jennifer's own unique interpretation of our world. **Offered via Zoom.** *Medium: acrylic, paper, collage, mixed-media; all skill levels.* **Artist Demonstration via Zoom:** *January 19, 6 p.m.*

**February 12-14, 10 a.m.-4 p.m.: Janet Rogers: Expressive Flowers in Watercolor:** Fresh flowers in the studio will be the inspiration for the beginning of this workshop. Rogers will demonstrate various exercises geared to interpret flowers in a loose and expressive manner. Discovering the unique "nature" of individual flowers and "finding" new colors will be highlighted. **In-person class.** *Medium: watercolor; all skill levels.* **Artist Demonstration via Zoom:** *October 27, 6 p.m.*

**February 21-23, 10 a.m.-4 p.m.: Richard Stephens: Lighten Up /Loosen Up Watercolors:** Richard Stephens' workshops are informative, challenging and fun. During at least one complete painting demonstration a day students will learn

techniques, and creative use of the tools of watercolor, including brushes, color mixing and water/pigment relationship. There is always strong emphasis on the elements and principals of design. **In-person class. Medium: watercolor; all skill levels. Artist Demonstration via Zoom: February 6, 6 p.m.**

**March 7-9, 10 a.m.-4 p.m.: Graham Berry: People at Work & Play in Watercolor:** The workshop will focus on how to render the figure individually as well as in small groupings. The artist will demonstrate how to draw/paint the human form accurately while capturing the body in movement as well in repose. He will share tips and techniques on how to use watercolor media to capture the illusion of light and be bold with color. **In-person class. Medium: watercolor; all skill levels. Artist Demonstration via Zoom: February 23, 6 p.m.**

**March 14-16, 10 a.m.-4 p.m.: Stan Kurth: Intuitive Painting with Ink, Watercolor & Gouache:** This workshop is designed to teach all students how to paint intuitively, starting without preconceived notions or outcome. There will be no preliminary planning or drawing. Process will dictate direction as students use watercolor, ink, and gouache to implement elements and principles of design. Instruction will start with random ink marks, then color using a mixture of ink, watercolor and gouache to create a library of design elements. **In-person class. Medium: mixed media; all skill levels. Artist Demonstration via Zoom: March 2, 6 p.m.**

**March 28-30, 10 a.m.-4 p.m.: Alvaro Castagnet: Magic in Watercolor:** Capture the magic and passion of watercolor and have fun learning from this energetic and colorful master of expressive watercolor. The session begins with a philosophical introduction and then follows with a simple "one-go" demonstration. Techniques such as wet-on-wet, wet-on-dry, lost and found edges, color blending, values and more will all be discussed with challenging exercises, demonstrations and critiques. **In-person class. Medium: watercolor; all skill levels.**

**April 4-6, 10 a.m.-4 p.m.: Jane Slivka: Freedom of Acrylics:** Students will explore painting still-life, landscapes, figures, and abstractions. Slivka's students leave with more than a few canvases in hand; they leave with a sense of accomplishment, a new appreciation for their own abilities and the motivation to keep on painting. **In-person class.** *Medium: acrylic; all skill levels.* **Artist Demonstration via Zoom: March 16, 6 p.m.**

### **About Art Center Sarasota**

Art Center Sarasota was the first arts and cultural institution in Sarasota. Founded in 1926 as the "Sarasota Art Association" by Marcia Rader, the art supervisor for the Sarasota County schools district, the Association was later incorporated as a not-for-profit organization in 1943 and has been in its current location in the Sarasota Bayfront Cultural District since 1949. Art Center Sarasota is a member-supported organization that offers curated and juried exhibitions, adult and youth education programs, outreach initiatives for underserved youth, and culturally related public programming. Art Center Sarasota is admission-free and open to all public; its mission is to inspire individual creative expression, nurture artistic talent and provide the community with accessible and diverse visual art opportunities.

### **Art Center Sarasota**

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[www.artsarasota.org](http://www.artsarasota.org)

### **Gallery Hours**

Monday-Friday: 10 a.m.-5 p.m.  
Saturday: noon-5 p.m.